Chapter 1&2 RENAISSANCE & REFORMATION(1300-1650)

BEGINNING OF OUR GLOBAL AGE: EUROPE, AFRICA, & ASIA(1415-1796)

1. OBJECTIVES FOR CH1 SEC 1
2. ARTISTS OF THE RENAISSANCE
3. NEW IDEAS AFFECTED THE ARTS OF THE PERIOD.
4. OBJECTIVES FOR CH1 SEC 2
5. Why did the printing press make such and impact?
6. OBJECTIVES FOR CH1 SEC 3
7. Protestant Reformation
8. Martin Luther & 95 Theses

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. John Calvin and Predestination
2. OBJECTIVES FOR CH1 SEC 4
3. The Anglican Church
4. OBJECTIVES FOR CH1 SEC 5
5. COPERNICUS
6. **Bacon vs. Descartes**
7. Boyle and Chemistry
8. Sir Isaac Newton
9. **Copy down the quick study guide on another sheet of paper.**
10. OBJECTIVES FOR CH2 SEC 1
11. Exploring the Seas
12. **What did these guys do that was so great?**
13. OBJECTIVES FOR CH2 SEC 2
14. **The Africa Slave Trade EXPLODES!**
15. OBJECTIVES FOR CH2 SEC 3
16. **Portugal builds an Eastern Empire**
17. OBJECTIVES FOR CH2 SEC 4
18. **European Contact with Ming China**

27. QUICK STUDY GUIDE for Ch 2 can be found on pg. 104, copy this on another sheet of paper.